## **Theater Arts Parent Support**

TAPS is an all-volunteer organization of GHS parents and community members that supports the Guilford High School Theater Arts (GHSTA) program:

- **VOLUNTEERS:** We provide parent volunteers to assist with a variety of tasks, including box office, chaperones, costumes, publicity, refreshments, tech week support, and more.
- FINANCIAL SUPPORT: Using income from membership and fundraising activities, we provide financial assistance to enhance GHSTA's programs that fall outside of their operating budget. We've purchased equipment, funded workshops for students, sent students to theater festivals, and more. We also offer confidential scholarships to students to help cover added expenses (character shoes, field trip fees, etc.). Please see or send an email to the GHS Social Worker Mr. David Esteban at <a href="mailto:esteband@guilfordschools.org">esteband@guilfordschools.org</a>. All requests will be kept confidential.

TAPS members and board members meet monthly, September through May, the first Tuesday of the month at 7:00 p.m. unless there is a holiday. Meeting dates are listed on our website. **All are welcome.** To learn more visit www.ghsta.weebly.com

## **Support your GHS Theater Arts today! Join TAPS!**

Annual Membership starts at \$10. **Any amount is appreciated.** Donations may be listed in the program at the following levels: Emmy (any amount), Oscar (\$35 or more), and Tony (\$75 or more).

We welcome payment of dues through **PayPal**! Please use the following link: <a href="https://www.paypal.me/GHSTAPS">https://www.paypal.me/GHSTAPS</a>. It is very important that you **indicate in the notes section that the payment is for membership.** Please give as generously as you can; all monies go DIRECTLY to supporting our students in the theater arts program. **Our goal is to get 100% membership from GHSTA families.** Thanks for your support!

Student name(s):	Grade(s): 9 10 11 12
Your Name:	Contact Phone:
Address:	Email:
Name as you want it to appear in the programs:	
☐ Contact me! I want to be involved in TAPS!	☐ Check if Helping Hands trained
Committee I would like to serve on (see second page for options)	
Amount enclosed \$ Check #	ŧ

Please mail your **check payable to TAPS** to: Kimberly Pearce, 583 Goose Lane, Guilford, CT 06437 For questions, contact <a href="mailto:GHSTAPS@gmail.com">GHSTAPS@gmail.com</a>

<u>Publicity</u> (Tony Paturzo: <u>tonypaturzo@yahoo.com</u>) We need volunteers to help hang posters around town, and to ensure the community knows about the production in a variety of ways – social media, newspapers, GCTV, public announcements, the schools, signs on the Green, etc.

<u>Refreshments</u> (Terry Gendreau: <u>tlgendreau@att.net</u>) Donated refreshments and snacks are sold at each performance for enjoyment in The Commons area (no food or drink is allowed in the theater). 100% of the proceeds support TAPS. We need several volunteers to sell refreshments at each performance (prior to the performance, at intermission and post-performance.) A request for food/drink donations is sent out to GHSTA families in advance of the production.

<u>Flowers/Cast-O-Gram</u> (Gretchen Toussaint: <u>toussaintge@yahoo.com</u>) Flowers and Cast-O-Grams are available for purchase at each performance. Cast-O-Grams are personalized notes for members of the Cast, Crew & Pit that are delivered to students on performance day. Help with Flowers and Cast-O-Grams is needed prior to each performance, at intermission, and after each performance.

<u>Tech Week Meals</u> (Shana Moore: <a href="mooreshana2@gmailcom">mooreshana2@gmailcom</a> & Christine Blumberg: <a href="mooreshana2@gmailcom">christine@robertsblumberg.com</a>)
Tech Week is the week leading up to the performance. Cast, Crew and Pit stay at school much later than during other rehearsal weeks. Forms are sent out prior to Tech Week for families to order and pay for these optional meals.

Support is needed during Tech Week to set up and serve the meals, and clean up afterwards).

<u>Chaperones</u> (May Hoyt: <u>maybartels@mac.com</u>)Chaperones are backstage to assist students, if needed, and maintain quiet. Usually, three are needed for each performance. Watch while a whirlwind of activity goes on backstage. It's an incredible way to feel the excitement and help out. You must be Helping Hands trained.

<u>Ads/Playbill for Spring Musical</u> (Vicki Newman: <u>newman88@comcast.net</u>) The Chair collects the ads and money for the Playbill and follows up with the stage manager for any inaccuracies.

<u>Playbill Proofreader</u> (Amy Cripe: <u>amycripe519@gmail.com</u>) Once the Playbill is complete the chairperson and their committee review for spelling and grammatical errors as well as consistency and omissions.

**Showcase** Tara Beatty <u>tarabeatty@sbcglobal.net</u> and Mary Beatty. This is a visual display of the production. The showcase is in The Commons next to the Box Office. Please stop by and admire the great work!

<u>T-Shirts</u> (Christine Blumberg: christine@robertsblumberg.com) Production-specific T-Shirts are made available for purchase to the students for each show. The Chair collects the forms and money from the students and coordinates the delivery of the shirts. We need one more parent. The students love these shirts!

Spirit Wear (Tara Beatty: tarabeatty@sbcglobal.net & Amy Paris: amyaparis@gmail.com)

<u>Wrap Party</u>, <u>Spring</u> The Paris Family <u>amyaparis@gmail.com</u>. After the final performance of the Fall and Spring productions, we need a family to volunteer their home for the Wrap Party. Students must submit a permission slip and a fee to attend. Very clear rules and guidelines apply for this event. The Paris family has generously volunteered to host the Wrap Party for the Spring Musical.